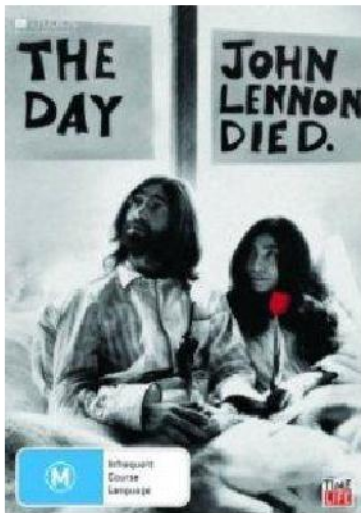


FILM SELECTION

„The Day John Lennon Died" (*Michael Waldman, 2011, 60 min.*)



On December 8, 1980, the news that John Lennon had been shot dead caused shock waves around the world. BAFTA TV award winner Michael Waldman retraces John's steps on the day leading up to his murder through the strikingly vivid recollections of those who came into contact with him. This documentary features often moving interviews with key figures, from wife Yoko Ono (the only interview she gave to mark the significant anniversary outside the US) recalling her final moments with her husband, and fan Paul Goresh, who was to take the famous photograph of John with his killer, Marc Chapman, to the radio host to whom he gave his last interview, the record producer who recorded John's final piece of music with him on the day, and the doctor who battled to save his life.

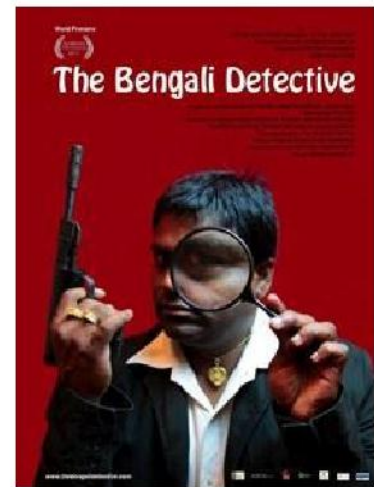
„My Child the Rioter" (*Olly Lambert, 2012, 60 min.*)

As riots tore across England in August 2011, Prime Minister David Cameron blamed "a lack of proper parenting" for the anarchy on the streets. This simple film reveals a much more disturbing and complex picture: the parents of "rioting" children sit down to be interviewed, side by side with their kids if possible, to talk about what happened, and why. The result is a powerful insight into the domestic background of England's riots. Described as "riveting" by the Sunday Times and "devastatingly straightforward" by The Guardian, this documentary sets out to unveil an uncomfortable and rather concerning reality.



„The Bengali Detective" (Phil Cox, 2012, 92 min.)

This breathtaking documentary unveils the secrets of Kolkata and London's Bengali community via a dazzling character, Rajesh Ji, the key representative of an emerging breed of fearless private eyes that have sprung up in India to do the jobs that corrupt and lazy police forces failed to do. Rajesh can also be described as an overweight, dance obsessed, intrepid detective. Mixing dance and song with the harsh lives of clients, this originally styled feature documentary provides an entertaining, yet poignant look, at modern India and its diasporas through the prism of crime. The main question that comes to mind is what happens when a population loses trust in its police and authorities?



„The Fabric of the Cosmos: Space Odyssey" (Jonathan Sahula, Graham Judd, Sabin Streeter, 2012, 50 min.)



"The Fabric of the Cosmos" takes us to the frontiers of physics to see how scientists are piecing together the most complete picture yet of space, time, and the universe. Interweaving provocative theories, experiments, and stories with crystal-clear explanations and imaginative metaphors, "The Fabric of the Cosmos" aims to be the most compelling, visual, and comprehensive picture of modern physics ever seen on screen as it shows just how much of what we thought we knew about our universe - that the past

has already happened and the future is yet to be, that space is just an empty void, that our universe is the only universe that exists - might just be wrong.

„A Hasidic Guide to Love, Marriage and Finding a Bride" (*Paddy Wivell, 2012, 60 min.*)



Filmmaker Paddy Wivell is granted access to the Hasidic Jewish community of Stamford Hill, London, where he learns about its members' personal and religious customs. *Wonderland* delves into a community where the people live in an unique world divided between 21st-century urban life and 18th-century traditions. For the most part, this community is reserved and publicity-shy, but filmmaker Paddy Wivell, who spent three months with members of the community, is invited to attend the wedding of Avi Bresler's (father of five, who is also on his

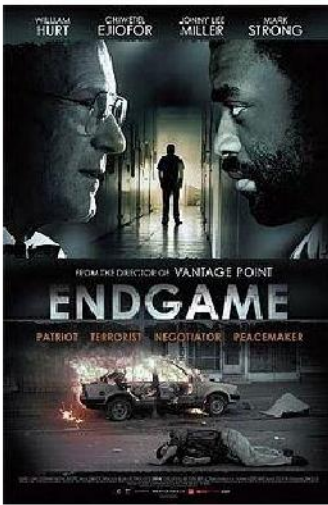
quest to find a wife for his second son) eldest son - a scene of religious solemnity, family gathering and drinking - thus allowing the world to witness the traditions of a truly distinct community. Apart from this, these months cover several key moments, such as spending the Jewish New Year in Ukraine at one of the world's largest Hasidic festivals, a visit to Avi's family in Jerusalem, and regular audiences with a Hasidic scholar to find out about his notions of love and marriage.

„The Battle for Barking" (*Laura Fairrie, 2011, 86 min.*)

"The Battle for Barking" records an historic moment in British politics through the microcosm of one East London constituency. Made over the course of a year, the film follows two very different political opponents as they battle towards the 2010 General Election. As it chronicles the rise and fall of the far-right BNP (British National Party) this documentary gives a fascinating insight into the inner workings of the "BNP family" and the working class disillusionment with the Labour party that fuelled the BNP campaign, offering an honest, moving and humorous portrait of a white working class community forced to face the changes by new immigrant populations.



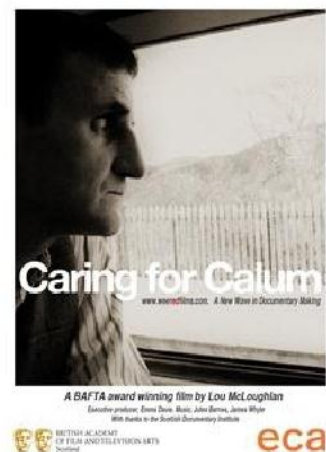
„Endgame" (Pete Travis, 2010, 101 min.)



"Vantage Point" director, Peter Travis, stars William Hurt and Chiwetel Ejiofor in "Endgame", an epic political thriller revealing the true story of the secret talks that helped to end apartheid, and the brave individuals who risked everything to make them happen in South Africa, in 1985. The film focuses on the emotional relationship that develops between Willie Esterhuysen and president Thabo Mbeki, two leading figures in the history of apartheid. This drama documentary shows the courage of the unsung heroes at the crucial US talks for the first time. Against all odds, through volatile discussion, setbacks and breakthroughs, the secret talks achieve the unimaginable - a precious arena of frail trust between the two warring parties.

"Caring for Calum" (Lou McLoughlan, 2011, 24 min.)

Winner of the BAFTA Scotland New Talent Award and of the Grieson Best Student Documentary Award, director Lou McLoughlan explores the complex relationship between a middle-aged son and his father. After years in exile, Uisdean (58) returns to his home on the edge of a Highland loch, to face a past that threatens his ambition to look after his father. As 92 year old Calum recovers with the case and boisterous humour of a shared home his son, a tragedy in Uisdean's past unravels, leaving the role of carer to lap back and forth between them, with loch tides.



"Mugabe & The White African" (Lucy Bailey and Andrew Thompson, 2010, 94 min.)



Winner of the British Independent Film Award for Best Documentary, this is the only documentary feature film to have come out of Zimbabwe in recent years, where a total press ban still exists. This film is an intimate account of one family's astonishing bravery in the face of brutality, in a fight to protect their property, their livelihood and their country. In 2008, Mike, like hundreds of white farmers before him, who had suffered years of multiple land invasions and violence at their farm, now 75 years old and a grandfather, took the unprecedented step of challenging Robert Mugabe before the SADC (South African

Development Community) international court, charging him and his government of violations of Human Rights and racial discriminations. This often suffocating documentary is an astonishingly accurate portrait of a disappearing way of life in Zimbabwe, filmed in secret and under threats of violence, since being caught filming would have led to imprisonment.

"Mostar" (Sebastian Feehan, Josh Bamford, 2012, 19 min.)



The most fought over city in the Bosnian war, Mostar, remains home to Nedžad Kasumović. He was a shopkeeper with a young family when the conflict began and defended his besieged city in 1993, risking his life to film the destruction of the 400-year-old Sari Most Bridge. Now,

nearly 20 years on from when it all began, Nedžad tells his story, and unveils the true horrors of war. Directed by Josh Bamford and Sebastian Feehan, just one year after graduating from the University of Wales, Newport's Documentary Film & Television course, these two filmmakers continue to reap the benefits of their hard work - "Mostar" received praise from the judges at the Sheffield International Documentary Festival where it was screened in June 2012 and won the Best Student Documentary.

"Hell and Back Again" (*Danfung Dennis, 2012, 85 min.*)



Winner of the Grand Jury Prize at Sundance Film Festival and Oscar-nominated for Best Documentary in 2012, Danfung Dennis's "Hell and Back Again" explores one man's struggle with the devastating results of war and the disturbing artificialness of post-war life. In 2009, US Marines launch a major helicopter assault on a Taliban stronghold in southern Afghanistan. Within hours of being dropped deep

behind enemy lines, 25-year-old Sergeant Nathan Harris's unit is attacked from all sides. On his return home to North Carolina, after a life-threatening injury in battle, he grows addicted to his medication. His agony deepens as he attempts to reconcile the gulf between his experience of war and the terrifying normalcy of life at home.