

## British Documentary film selection

9<sup>th</sup> edition, 2020

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# British Documentary

## Handmade in Hull

d. Glen Milner, 2017, 45 min



Produced in collaboration with artist Linda Brothwell as part of Hull City of Culture 2017, Glen Milner's visually stunning film pushes the arts documentary form, offering an elegant tribute to a disappearing world of craft traditions, from boat-builders and wood-carvers to the compass-maker whose precision-crafted instruments once helped steer Hull's fishing fleet.

## Basquiat: Rage to Riches

d. David Shulman, 2017, 90 min. ([trailer](#))



Artist Jean-Michel Basquiat's story told through exclusive interviews with his two sisters, Lisane and Jeanine, who have never before agreed to be interviewed for television. With striking candour, Basquiat's art dealers – including Larry Gagosian, Mary Boone and Bruno Bischofberger – as well as his most intimate friends, lovers, and fellow artists expose the cash, the drugs, and the pernicious racism which

Basquiat confronted daily. As historical tableaux, visual diaries of defiance or surfaces covered with hidden meanings, Basquiat's art remains the beating heart of this story.

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# Hillsborough

d. Daniel Gordon, 2016, 121 min. ([trailer](#))



An in-depth, moving account of Britain's worst sporting disaster in which 96 men, women and children were killed, hundreds injured, and thousands traumatised in a fatal human crush during an association football match at Hillsborough Stadium in Sheffield, on 15 April 1989.

The *Hillsborough* documentary recounts the 27-year campaign for justice fought on behalf of the 96 who died in the tragedy, while witness interviews convey the horror of the day.

# Raped: My Story

d. Catey Sexton, 2017, 90 min.



Ten people who have been raped speak out for the first time about what happened to them. But only one of their stories will end with a guilty verdict.

The extraordinarily honest accounts from 10 rape victims show first-hand how a case is won or lost. In a film that reveals the real stories behind the statistics, through the testimony of these survivors, the experience of the legal process and its emotional and psychological impact are very honestly brought to life.

# Stephen: The Murder That Changed a Nation

d. James Rogan, 2018, 3 x 60 min. (3-part documentary)



A landmark documentary that examines one of the most notorious murder cases of 20th-century Britain.

After the murder of 18-year-old black student Stephen Lawrence by a group of white teenage boys, what ensued was one of the longest, most complex and mishandled murder investigations in the history of the Metropolitan Police, allowing the suspected killers to evade justice for nearly two decades.

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# Natural World: Attenborough's Wonder of Eggs

d. Mike Birkhead, Beth Jones, 2018, 59 min.



David Attenborough has a passion for birds' eggs. These remarkable structures nurture new life, protecting it from the outside world yet still allowing it to breathe. They're strong enough to withstand the weight of an incubating parent and weak enough to allow a chick to break free. But how is an egg made? Why the shape? Why lay an egg at all? From creation to hatching, David Attenborough reveals the wonder of eggs.