
**BRITISH DOCUMENTARY FILM SELECTION
8th EDITION, 2018**

Thank you for the rain

2017, R. Julia Dahr, 90 mins

Five years ago Kisilu, a Kenyan farmer, started using his camera to capture his life, that of his family, his village – and the damage being wrought by climate change. A violent storm throws him together with a Norwegian filmmaker and we see Kisilu transform from a father to a community leader and finally to an activist on the global stage.

Trailer: <https://vimeo.com/143747529>

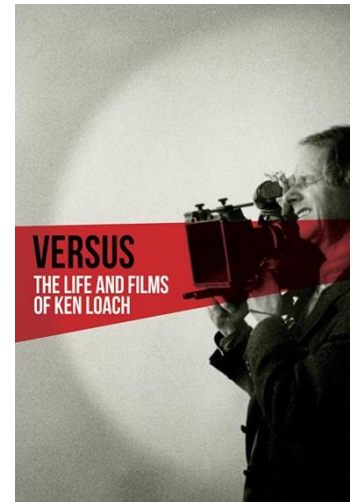


Versus: The Life and Films of Ken Loach

2016, R. Louise Osmond, 90 mins

This provocative and revealing account of the life and career of one of Britain's foremost filmmakers details over 50 years of Ken Loach's work both on and off the screen. Produced as he turns 80, *Versus* focuses on the 'battles' that Loach's films provoked, including the campaign to combat homelessness prompted by the 1966 film *Cathy Come Home*, the backlash from the right wing press over the Palme d'Or award for *The Wind That Shakes The Barley* in 2006, and the fight with the censors over the language used in *Sweet Sixteen*.

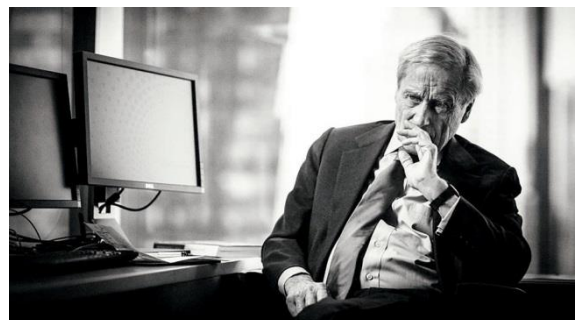
Trailer: <https://www.youtube.com/watch?v=MIK45UOUMAQ>



Attacking the Devil

2016, R. Jacqui Morris, David Morris, 100 mins

Described by many of his peers as the greatest newspaper man of the twentieth century, Sir Harold Evans edited the Sunday Times during a period considered to be the 'golden age' of British journalism. This film covers some of the investigations that earned him that praise, in particular the campaign for justice for Thalidomide victims – babies born severely disabled after their mothers were given a sedative



drug initially developed for the Nazis' chemical warfare programme. *Attacking the Devil* is an account of the power that investigative journalism can wield.

Trailer: <http://attackingthediabol.com/the-film>

Children of the Gaza War

2016, R. James Jones, 59 mins

This heart-breaking film follows the lives of children on both sides of a conflict in the midst of a summer war which killed more than 500 children. Filming long after the news crews left, the documentary explores five children's trauma, resilience and growing resentment.

BBC journalist Lyse Doucet follows the lives of children on both sides of the conflict in the midst of the war and through the months that followed, revealing how children born so close are growing further apart with each war.



Behind Closed Doors

2016, R. Anna Hall, 59 mins

With unprecedented access to the Thames Valley Police Domestic Abuse Teams, and the victims of violence they are helping, *Behind Closed Doors* gives an extraordinary insight into the most common violent crime to take place in the home.

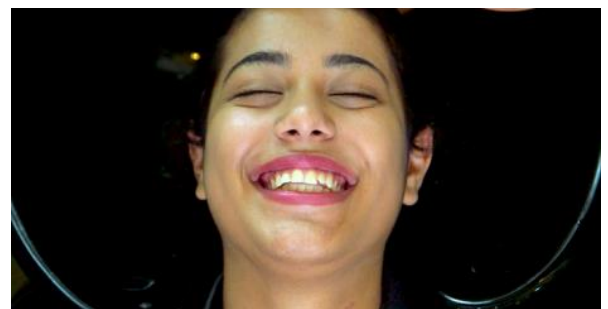
Shot over 12 months, and starting from the moment an emergency call is received, the film follows three brave women who each waive their right to anonymity to show how insidious and terrifying domestic abuse can be.



Women in sink

2015, R. Iris Zaki, 36 mins

In a little hair salon owned by a Christian Arab in Haifa, Israel, the director installs a minimalist film set over the washing-basin, where she chats with the clients she is shampooing. She thus paints an unexpected choral portrait of this space that provides temporary freedom, where Arab and Jewish women share their differences and a community of views on politics, history and love.



Won Best Documentary - Special Mention at the Karlovy Vary International Film Festival 2015

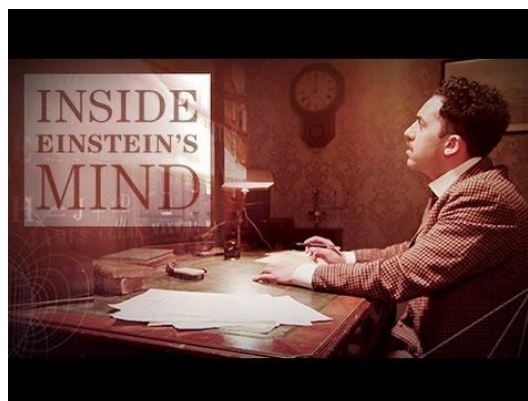
Trailer: https://www.youtube.com/watch?v=e9IHX_I4DJ8

Inside Einstein's Mind: The Enigma of Space and Time

2016, R. Jamie Lochhead, 60 mins

A documentary marking the 100th anniversary of Einstein's greatest work - the theory of General Relativity. The film is a magical visual journey that begins in Einstein's young mind, follows the thought experiments that gave him stunning insights about the physical world, and ultimately reaches the extremes of modern physics.

This film takes us inside the head of Einstein to witness how his idea evolved, giving us new insights into the birth of a masterpiece that's become a cornerstone of modern science. This is not as daunting as it sounds – because Einstein liked to think in pictures.



Attenborough and the Giant Dinosaur

2016, R. Charlotte Scott, 60 mins

David Attenborough follows the twists and turns of a forensic investigation, into what is revealed as the largest land animal ever known. Using cutting edge graphics, the film reveals the internal structure of the dinosaur and how it lived. The fossils are pieced together into a new species of giant titanosaur and David Attenborough meets the palaeontologists on their journey of discovery culminating in the making a huge replica skeleton.



Trailer: <https://www.youtube.com/watch?v=CvVIdG29Wc>