

ACCESSIBILITY ACADEMY

CONSTITUTION

ACCESS

SCHEDULE*

DAY ONE: September 3, 2026

Instituto Cervantes, Auditorium Hall (Bld. Regina Elisabeta 38, Bucharest)

**09:00 –
09:30**

Registration & Refreshments

**09:30 –
10:00**



Session with LSR
interpretation**

**Welcome from the Access Constellation
Team**

(Olga Macrinici, Ruxandra Mateescu and
representatives of the EUNIC Cluster Romania)

Romanian

English ***

**10:00 –
11:30**



Session with LSR
interpretation**

**Arts and Disability Framework examples
in the UK, EU and beyond**

Jonathan Meth (The Fence, UK)

English

**11:30 –
11:45**

Coffee break

**11:45 –
12:45**

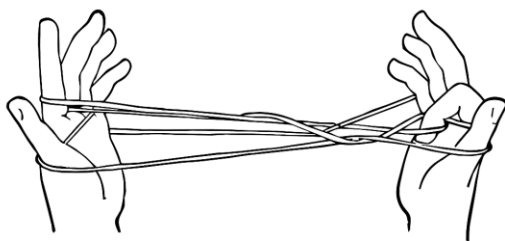
**From Reading Clubs to Classical Music
Events: Tips in organising accessible &
inclusive events**

Ruxandra Mateescu (Supereroi printre noi, RO)

Romanian

**12:45 –
14:00**

Lunch break



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**14:00 –
15:30**



Session with LSR
interpretation**

**Organising for change: the Al.Di.Qua
model for disabled artists**

Dalila D'Amico (Al.Di.Qua, IT)

English

**15:30 –
15:45**

Coffee break

**15:45 –
16:45**

**So you have an inaccessible building?
Practical solutions to inaccessible built
environment**

Arch. Dr. Iris Popescu (AMAI, RO)

Romanian

**16:45 –
17:00**

Coffee break

**17:00 –
18:00**

**Navigating the cultural sector as a
disabled artist**

Olga Macrinici (UK/RO)

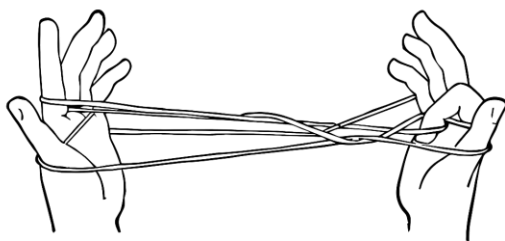
Romanian

**18:00 –
18:30**

Day reflections

Ruxandra Mateescu (Supereroi printre noi, RO)
& Olga Macrinici (UK/RO)

Romanian



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DAY TWO: September 4, 2026

Instituto Cervantes, Auditorium Hall (Bld. Regina Elisabeta 38, Bucharest)

09:00 –
09:30

Registration & Refreshments

09:30 –
11:00



Session with LSR
interpretation**

Working with Deaf Artists: Training Actors and Making Theatre for Young Audiences

Herbert Gantschacher (ARBOS - Company for
Music and Theatre, AT)

English

11:00 –
11:15

Coffee break

11:15 –
12:15



Session with LSR
interpretation**

Accessibility for Deaf Audiences

Andreea Maria Darie (Fundăția CODA Farmecul
Tăcerii, RO)

Romanian

12:15 –
13:00

Lunch break

13:00 –
14:30

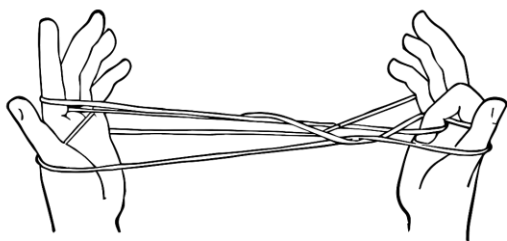
Theatre actor-specific: changing disabilities (in everyday life) into abilities (on stage)

Jitka Vrbková (Divadlo Aldente, CZ)

English

14:30 –
14:45

Coffee break



**14:45 –
15:45**

Cinema without Barriers: good practice examples on accessible audiovisual content

Ligia Soare (RO)

Romanian

**15:45 –
17:00**

Relocation to Institut Français, Cinema *Elvire Popesco* (Bld. Dacia, 77, Bucharest)

**17:00 –
18:30**

Accessible film screening at Cinema *Elvire Popesco*

Film: *Playback*, 77 minutes, directed by Iulia Rugina. Made accessible in Romanian and with standard English subtitles.

End of programme

* Please note that the **schedule is subject to change**. All participants will be updated as early as possible in advance.

** Sessions marked in the programme will include **Romanian Sign Language (LSR)** interpretation. Should you require LSR interpretation for other sessions, please let us know in the registration form so we can best accommodate your needs.

***Please note that sessions held in English will include **simultaneous interpretation into Romanian**.

Access Constellation: Co-creating Inclusive Cultural Futures, a project by **EUNIC Romania**, supported by the **EUNIC Cluster Fund 2026**.

EUNIC – European Union National Institutes for Culture – is Europe's network of national cultural institutes and organisations, with 39 members from all EU Member States and associate countries.

Through its activities, **EUNIC Romania** fosters international cultural relations, collaboration, and knowledge exchange, while promoting inclusion, accessibility, sustainability, and community engagement.

Organisers:

